



East Valley Music Teachers Association

Affiliated with ASMTA and MTNA
Since 1987

YEARBOOK 2023-2024

Updated 10-16-23

EVMTA 2023 – 2024 YEARBOOK

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BOARD OF DIRECTORS 2023 - 2024

Elected Officers:

President	Dr. Jessica Yam, NCTM	(508) 414-0082	jessica.yam@azpianoinstitute.org
1 st Vice President	Dr. Nadia Feeken	(785) 213-3086	qnfeeken@gmail.com
2 nd Vice President.....	Dr. Karali Hunter	(801) 360-0039	karalihunter@gmail.com
Recording Secretary	Susan Martinez	(480) 332-7897	piano.mom@cox.net
Treasurer.....	Julie Follett.....	(480) 857-2474	piano@juliefollett.com
Past President	Dr. Radmila Stojanovic, NCTM	(480) 213-7937	radmilastudio@gmail.com

Appointed Chairs:

Arizona Study Program	Lara Holt.....	(480) 628-4565	encore.lara@gmail.com
	Barbara Russell, NCTM.....	(480) 773-9558	barbaraspoelman@msn.com
	Debbie Saifi, NCTM	(480) 250-3635	debsaifi@icloud.com
Composers Celebration Concert	Dr. Nadia Feeken.....	(785) 213-3086	qnfeeken@gmail.com
Ensemble.....	Marcia Havlovic.....	(904) 466-3696	marcia.havlovic.music.studio@gmail.com
	Becky Rogers	(480) 250-1196	beckyarogers@q.com
Fall Recital	Autum Hunt	(480) 467-7676	autumhunt@gmail.com
Music Showcase	Marla Bradford, NCTM.....	(480) 251-6098	marla@fortemusic.academy
	Bjorn Hanson.....	(480) 343-5743	amorfati@att.net
Nancy Spitzer Scholarship	Melodie Acker, NCTM	(480) 246-2192	melodieacker@cox.net
Organ Stop Pizza	Steve DiBlasi.....	(256) 293-7484	stevenjdblasi@gmail.com
EVMTA Piano Competition	Nina Tahbaz	(480) 646-2355	ninatahbaz55@gmail.com
	Yumiko Ueda	(480) 567-8783	yumiko.ueda@cox.net
Prize Piano Performers	Wei Xing	(480) 332-5941	weix423@yahoo.com
Senior Awards/Senior Recital	Stephanie Jones	(480) 540-7778	ssjones933@gmail.com
Spring Recital	Soo Yoen Kim	(718) 475-0182	piano171@hotmail.com

Administrative Positions:

MTNA Certification Mentor	Melodie Acker, NCTM	(480) 246-2192	melodieacker@cox.net
Membership/Yearbook Chair.....	DeAnn Mortensen.....	(480) 390-5306	deann.mortensen@gmail.com
Correspondence Secretary.....	Pamela Crockett.....	(480) 390-2887	pamkaycrockett@yahoo.com
Website/Technology.....	Kevin Feeken	(785) 969-7481	kfeeken@gmail.com



EVMTA 2023 – 2024 CALENDAR OF EVENTS

(All items are to be submitted by the date specified)

August

- 17 Opening Social/Event Kickoff
- 15-30 Organ Stop registration (deadline August 30)

September

- 16 Organ Stop Pizza Party
- 21 Workshop: *Ensemble Music Preview*
- 23 Music Showcase registration opens

October

- 1 Ensemble registration opens
- 7 Music Showcase registration deadline
- 19 Workshop: *Piano Tuning and Maintenance*
- 20 Fall Student Recital registration deadline
- 21 Music Showcase at Superstition Springs Mall and Chandler Fashion Center

November

- 11 Fall Student Recital
- 16 Workshop: *Improvisation*
- 18 Composers Celebration Concert registration deadline

December

- 1 ASP (Arizona Study Program) early enrollment deadline
- 1 Ensemble registration deadline
- 2 Composers Celebration Concert

(Calendar continues on next page)

EVMTA 2023 – 2024 CALENDAR OF EVENTS AND OTHER IMPORTANT DATES (continued)

January

- 13 Nancy Spitzer Memorial Student Scholarship application deadline
- 18 Workshop: *Members' Recital and Forum*
- 27 EVMTA Piano Ensemble Performance

February

- 1 EVMTA Piano Competition applications deadline
- 11 EVMTA Piano Competition video submission deadline (if necessary)
- 15 ASP Final (late) registration deadline
- 15 ASP Program Forms (Levels 5-12) and Work Assignment Form deadline
(BOTH ITEMS REQUIRED FOR STUDIO TO BE SCHEDULED)
- 15 Workshop: *Duo Recital and Master Class*
- 28 Senior Recital registration and awards application deadline

March

- 2-3 EVMTA Piano Competition
- 5 Spring Recital registration deadline
- TBD Jason Sipe Prize Piano Performers application deadline
- 28 Workshop: *Music Teachers' Technology Roundtable*
- 20-31 Arizona Study Program instructions/forms mailed to teachers
- 23 Spring Student Recital

April

- 1 Check www.asmta.org often for Local Honors Recital registration (due soon)
- 6 Senior Recital and Awards
- 10 Arizona Study Program Confidential Report Form due
- TBD Jason Sipe Prize Piano Performers Competition
- 18 Annual Membership Meeting/Luncheon

May

- 10-11 Arizona Study Program Evaluations
- 1-31 Pay dues for 2024 – 2025 year

MEMBERSHIP RESPONSIBILITIES

In order for our organization to thrive, we need everyone's help. Many jobs are required to keep EVMTA running. The bylaws state the following:

Teachers who register their students for any activity sponsored by the East Valley Music Teachers Association are required to pay dues annually and to serve actively on either that or another committee. (Service on a state or local board fulfills this requirement). Members are also required to attend one membership workshop per year in order to enter students in EVMTA events. Those members who work full time and are unable to attend meetings may fill this requirement by serving on a second committee.

Teachers who fail to pay dues, to serve actively on a committee, or to attend one meeting during the year will not be eligible to participate in any EVMTA event. Each event chairperson is responsible to give a list of teachers enrolling in their event to the EVMTA membership chair immediately following the applicable deadline.

COMPETITION ADDITIONAL REQUIREMENT

In order to provide adequate funding for our competitive scholarship events, teachers of students who enter these competitions are required to help raise the scholarship funds by complying, in addition, with the following policy:

To enter the EVMTA Piano Competition and/or the Jason Sipe Prize Piano Performers event, each entering teacher must participate with at least one student from his/her studio in at least one of the following EVMTA events: Fall Recital, Music Showcase, Composer Celebration Concert, or Piano Ensemble. Participating students do not have to be the same students that will be enrolled at the competition.

All of the qualifying events have entry deadlines between October 1 and December 1. After these registration deadlines are past, there are *no other ways* to meet this requirement.

Following the above policies is a matter of professional respect for our association, our students, and our budget. It is our hope that with your commitment and cooperation, EVMTA will continue to grow and to benefit our member teachers and their students.

GUIDELINES FOR STUDENT PERFORMANCE AND AUDIENCES

Standard concert etiquette entails appropriate behavior while viewing or performing a live musical performance. Good classical concert etiquette shows respect for the conductor, performers, other audience members, and the music that is being performed. Teachers of students performing in any of the EVMTA recitals are responsible for instructing their students on appropriate concert etiquette.

REVISED JUNE 2017

1. APPEARANCE

- a. Appearance should be neat and in no way distract from the performance.
- b. Boys should wear a dress shirt, dress slacks, and nice shoes; baggy pants and those that reveal underwear are not acceptable; avoid tennis shoes and baseball caps.
- c. Girls should wear a semi-formal dress, skirt, or dress slacks; skirts and dresses should be *knee-length when seated and without side slits*.
- d. Tops should cover the *midriff completely; no showing of cleavage*; sheer/revealing garments are not appropriate.
- e. Dress shoes are preferred for recitals; flip-flops and similar casual styles are not appropriate.
- f. Jewelry that interferes or distracts should not be worn.

2. PERFORMANCE ENTRANCE

- a. Approach the performing area graciously, arms at sides.
- b. Acknowledge any applause with a smile and a nod.
- c. For more information, please visit <https://www.youtube.com/watch?v=mhOXgzYZF2o>

3. PERFORMANCE

- a. Take time to prepare before performing. Adjust the bench to a suitable position. Use the correct pedal. Think of the music you will perform before engaging.
- b. No candy or gum chewing while performing.
- c. Remain expressionless if errors occur.
- d. If memory lapses occur, try to go on, skipping ahead if necessary. Do not keep up fruitless efforts if recall is gone. Simply exit as gracefully as possible.
- e. No unnecessary movements of mouth, head, hands, etc.
- f. If reading a piece, store all sheet music in a black binder.
- g. If more than one number is performed, take adequate time between pieces.
- h. For more information, please visit <https://www.youtube.com/watch?v=ZY9g-KKJaTc>

4. PERFORMANCE EXIT

- a. Always acknowledge your audience. Acknowledge any applause with a smile and a bow.
- b. Leave performing area graciously.
- c. For more information, please visit https://www.youtube.com/watch?v=mx2w_SrvpJo

5. CONCERT ETIQUETTE

- a. Out of respect to the audience and performers, *mute all electronic devices and refrain from flash photography*.
- b. All performers and/or parents *must stay for the entire duration of the recital* to support other performers.
- c. When exiting the concert, please do so between performances.
- d. Please hold your applause until the conclusion of each performance.
- e. For more information, please visit <https://www.youtube.com/watch?v=etKMvzjASFk>

6. IN ADDITION

- a. Arrive early to the venue in order to get situated before the performance.
- b. If a student would like to play on the performance piano ahead of time, please make arrangements with the facility to schedule a time to do so. This will have to be on a day prior to the actual performance or recital ***This is not to be done while the audience is gathering.***

EVMTA EVENT CANCELLATION AND REFUND POLICY

The EVMTA events may be cancelled by EVMTA due to causes beyond the reasonable control of EVMTA that would render an event impossible or make conditions for an event hazardous. Such causes shall include, but not be limited to: weather, acts of war, riot, fire, accident, flood, terrorist act, transportation failure or delay, governmental or court ordered laws, pandemics, strikes, technical failures or other causes beyond the reasonable control of EVMTA. In the event of a cancellation:

- All affected event entrants will be notified immediately via e-mail of the cancellation.
- The cancelled event might be rescheduled or moved to an online event in order to provide a safe environment for participants.
- No refunds of entry fees will be given for any reason, including non-participation in an online event.

PHOTO/VIDEO AUTHORIZATION AND RELEASE FORM

1. **PARTIES:**

“MUSIC INSTRUCTOR” _____
(Name of Music Teacher or Music Instruction Business)

“PARENT” _____
(Name of Parent or Legal Guardian)

“CHILD” _____
(Name or Names of Child or Children Covered by Authorization)

2. **AUTHORIZATIONS:** By placing his or her initials next to the corresponding activity set forth below, the PARENT authorizes the MUSIC INSTRUCTOR to undertake that activity on behalf of the CHILD:

Initials	<u>Activity</u>
_____:	Use of photographs and/or videotapes of the CHILD for promotional or educational purposes by MUSIC INSTRUCTOR.

3. **RELEASE:** The PARENT agrees to indemnify, release, and hold harmless MUSIC INSTRUCTOR, his, her, or its agents and representatives from any claims or causes of action arising or related in any respect to the activity or the CHILD’S participation in such activity.

SIGNATURE OF PARENT:

DATE:



TEACHER REFERRAL SERVICE

The EVMTA Teacher Referral Service is designed to connect EVMTA members with prospective students in their community. This is a great way for new and current members to acquire more students. The [EVMTA website](#) includes two links under *Find the teacher* tab that takes prospective students to the websites where they will be able to search for a teacher within EVMTA.

My First Piano – Find a Teacher

All members of EVMTA have the opportunity to create a professional profile on the *My First Piano* website. This is an important tool that will help members promote themselves by posting their picture, bio, teaching philosophy, skill level, location, contact information, and more. Members do not have to give out their specific address, only their zip code and/or major cross streets. This is a FREE service for all EVMTA members!

To add your profile, simply follow the link and click on the button that says *CREATE NEW TEACHER PROFILE*:
<https://www.my-first-piano.net/locate-music-teachers-arizona/>

TEACHER TYPE | BROWSE BY ZIP | BROWSE GOOGLE MAP | ALPHABETICAL LIST

Teaching Level - Any -	TEACHER LOGIN Email address
Other Instruments Taught - Any -	Password
Special Styles Taught - Any -	Lost your password? Forget Password
<input type="button" value="SEARCH NOW"/>	<input type="checkbox"/> Remember Me
	<input type="button" value="LOGIN"/> <input type="button" value="CREATE NEW TEACHER PROFILE"/>

ASMTA Members – Find a Teacher

EVMTA teachers are automatically entered into the ASMTA database and their name will appear upon the search-based on given criteria. To access this website, go to:

<https://www.asmta.org/find-a-music-teacher/>

2023-2024 WORKSHOP SCHEDULE

August 17, 9:30 -11:30 AM

Opening Social

The Church of Jesus Christ of Latter-day Saints

[3775 South Greenfield Road](#)

[Gilbert, AZ 85236](#)

Get a glimpse of each exciting activity waiting for teachers and students alike while socializing and networking among fellow colleagues.

September 21 | 10:00 -11:30 AM

Ensemble Music Preview by Marcia Havlovic

Hammer & Strings Conservatory

[610 North Gilbert Road, Suite 400](#)

[Gilbert, AZ 85234](#)

Join us in a play through of this season's piano ensemble literature, when the repertoire will be unveiled.

October 19 | 10:00 -11:30 AM

Piano Tuning and Maintenance by Tom Flowers

Hammer & Strings Conservatory

[610 North Gilbert Road, Suite 400](#)

[Gilbert, AZ 85234](#)

So What's the Difference?—Well vs. Equal Tempered

This workshop will include a brief and basic overview of the history and evolution of tuning as well as a direct comparison of the two tuning systems in plain and digestible language.

Tom Flowers is a Registered Piano Technician with 27 years of experience and range of expertise in harpsichords, fortepianos, and other early keyboard instruments. His background includes 10 years of classical and jazz piano studies, as well as conducting and orchestration.

In the '80's, Tom worked as a recording engineer, arranger, and composer of jingles as well as well documentary soundtracks. His compositions have been heard on such TV networks as NBC, A&E, and Discovery.

Tom resides in both Prescott and Phoenix with his wife Debbie, is the father of 3 and grandfather of 2 and has a psychotic dog named Dibbs.

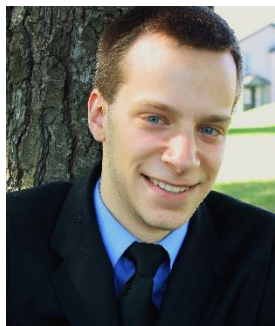


November 16 | 10:00 -11:30 AM

Improvisation by Christopher Oill

Hammer & Strings Conservatory
[610 North Gilbert Road, Suite 400](#)
[Gilbert, AZ 85234](#)

10 Ways to Get Your Feet Wet with Improvisation



The field of improvisation is as expansive as the ocean, so for newcomers, it can be pretty scary. In this session, you'll "test the waters" with some easy tools that sound great right away. Specifically, the 10 tools you'll learn about are storytelling, left hand patterns, blues, ornaments, "comp'ing," editing, form riding, element mashups, common progressions, and element isolation.

Christopher Oill is a concert pianist, composer, and teacher, whose career revolves around creativity and innovation. In addition to his own business, Piano Universe LLC, he has worked with Faber Piano Adventures and FJH Music Company Inc. as a composer and arranger. He holds an MM in Piano Performance Pedagogy from Arizona State University, and a BM in Piano

Performance and Music Education from the Crane School of Music at SUNY Potsdam.

January 18 | 10:00 -11:30 AM

Members' Recital and Forum

Hammer & Strings Conservatory
[610 North Gilbert Road, Suite 400](#)
[Gilbert, AZ 85234](#)

All are welcome to participate in a members' concert and forum for EVMTA teachers. Stay tuned for an open invitation to perform and/or participate in a panel discussion in the EVMTA bi-monthly newsletters.

February 15 | 10:00 -11:30 AM

Duo Recital and Masterclass by Lin-Linder Piano Duo

Hammer & Strings Conservatory
[610 North Gilbert Road, Suite 400](#)
[Gilbert, AZ 85234](#)

The Lin-Linder Duo (Fanya Lin and Daniel Linder, Associate Professors of Practice in Piano at the University of Arizona) will present a recital showcasing vibrant 20th- and 21st-century works for two pianos. Their Program will include Gabriela Lena Frank's *Danza de los Saqsampillos*, an exciting dance-tocatta inspired by the image of the Peruvian jungle-warrior, alongside *Three Seascapes* by UA Professor of Composition Yuanyuan (Kay) He, a three-movement work depicting paintings inspired by the ever-changing ocean waves. Finally, the program will conclude with Francis Poulenc's exuberant *Concerto in D Minor for Two Pianos*.

Formed by pianists Fanya Lin and Daniel Linder, the **Lin-Linder Piano Duo** has been praised for their "strong combination" and ability to "create a satisfying experience" (Fanfare). The Lin-Linder Piano Duo began performing together after a dynamic collaboration at the University of Arizona's Faculty Showcase Concert "Dancing on the Keyboard: Piano Music for Two, Four, and Six Hands." Currently, Dr. Lin and Dr. Linder both serve as Associate Professors of Piano at the University of Arizona Fred Fox School of Music in Tucson, Arizona.

As avid performers of 20th- and 21st-century works, Fanya Lin and Daniel Linder are dedicated to promoting contemporary piano repertoire. Fanya's recent projects include a presentation on "How to Approach Contemporary Music" at UCLA Herb Alpert School of Music, performance of Stockhausen's Refrain at Alice Tully Hall, and performance of Boulez Sur Incises for three harps, three pianos, and three percussionists at the Fred Fox School of Music. Daniel's



recent projects include the 2020 world premiere of Kay He's multimedia work Lost in Colors, collaboration with the Russian String Orchestra in a performance of Alfred Schnittke's Concerto Grosso No. 1, and lecture recitals on Maurice Ohana's Douze Études d'interprétation. Lin-Linder Piano Duo's performance of Aaron Graham's Old Voltage was featured in the 2020 Turn Up Multimedia Festival, and their premiere recording of Dan Asia's Piano Set II is included on a newly released album, Ivory II, published by Summit Records.

March 28 | 10-11:30 AM

Music Teachers' Technology Roundtable by Nancy Keuper

Hammer & Strings Conservatory
[610 North Gilbert Road, Suite 400](#)
[Gilbert, AZ 85234](#)

There are a lot of technology tools out there that can help streamline teaching and studio management tasks, but technology often comes with a learning curve. This technology roundtable will offer some tips and tricks for wrangling some of these technology challenges. Bring your questions or submit them ahead of time to ASMTATech@icloud.com.



Nancy Keuper is the ASMTA Technology Chair and a board member of the Arizona Piano Institute. She has a Bachelor's degree in applied mathematics with a computer science specialization from UCLA. Her technology career of more than 20 years has spanned areas ranging from K-12 educational software at Scholastic to digital photography and artificial intelligence at Apple.

Nancy's musical background is in piano and flute, and she served as a volunteer elementary school music teacher in the San Francisco Bay Area through Music for Minors. She recently returned to school to study piano pedagogy and music composition.

April 18 | 11 AM

Annual Members' Luncheon

la Madeleine
[3615 West Chandler Boulevard, Suite 7](#)
[Chandler, AZ 85226](#)

Join us for the last social gathering of the year where teachers discuss anything and everything music over a meal.



Join Us for FUN, FOOD, and MUSIC!

Saturday, September 16, 2023

12:00 to 1:30 PM

Organ Stop Pizza – 1149 E. Southern Ave. in Mesa

Cost \$12.00 per person

Includes all-you-can-eat pizza and drinks with

Organ Concert and Demonstration

Friends and family are welcome

Children 2 years and younger are FREE

Everyone else needs a ticket to attend event

Register with your teacher by August 30, 2023

NO REFUNDS will be given after you have registered and paid



Pizza Party Teacher Information

Teachers, we look forward to seeing you and your students, families, and friends for this annual favorite!

- Please copy the Organ Stop Pizza Party invitation and give to the students as soon as possible.
- Please note that we must have a minimum of 100 in the group for the event.
- Collect the information from all students and their guests
- **Register online at EVMTA.org**
 - The **registration** window will **open on August 15**
 - The registration **deadline is August 30.**

If you have any questions, please contact:

Steven DiBlasi

Email: stevenjdiblasi@gmail.com

Phone: (256) 293-7484

PLEASE NOTE: no refunds will be given. Please make your students and their guests are aware of this. Thanks!

MUSIC SHOWCASE – 2023

Teacher Information

Music Showcase will be held on **Saturday, October 21, 2023**, from 10:00 AM to 8:00 PM at two venues:

- **SUPERSTITION SPRINGS MALL** at 6555 E. Southern Ave., Mesa, AZ 85206 in Dillard’s Court; and at
- **CHANDLER FASHION CENTER** at 3111 W. Chandler Blvd., Chandler, AZ 85226.

A **registration fee of \$15** will be charged for each student participating. Parents pay the teacher, who then pays EVMTA for the total amount.

Parent letters should be copied and given to parents the week of **September 17 – September 23, 2023**. Online registration will be available from **September 23 – October 7, 2023**.

Please remember that the morning slots are the most popular, so do not assume that you are going to get that time slot. It may be necessary to split your studio into morning and afternoon sessions.

Your students may play in costume in celebration of the Halloween season if they wish. You may program your students according to a theme (jazz, movie themes, etc.) This is a less formal venue than other EVMTA recitals, but each piece must be polished and of public performance quality. The musical score may be used. Your students may play one or two pieces.

Please note: All teachers must be in attendance with their studio at the appointed time and stay until the next teacher arrives. Please arrive 10 minutes before your first student is to play to ensure smooth flow from one studio to the next. If you will be unable to stay until the next teacher arrives, you **must** notify one of the co-chairs ahead of time, as the pianos cannot be left unattended at any time! As with all of our events, if you have students performing, you may be asked to contribute your time in some way.

REGISTER BY OCTOBER 7, 2023

For questions about **Dillard’s Court at Superstition Springs Mall**, contact:

Bjorn Hanson, 1909 East Citation Lane 85284

Phone: (602) 478-9265 E-Mail: amorfati@att.net

For questions about **Chandler Fashion Center**, contact:

Marla Bradford, 2866 E. Fox St., Mesa, AZ 85213

Phone: (480) 251-6098 E-Mail: marla@fortemusic.academy

Co-Chairs: Bjorn Hanson, Marla Bradford

MUSIC SHOWCASE 2023

Letter to Parents

Dear Parents:

The East Valley Music Teachers Association will be sponsoring Music Showcase, a continuous piano recital, to give students an opportunity to perform in public and to promote music scholarships for worthy students.

The event will be held Saturday, **October 21, 2023**, from 10:00 AM until 8:00 PM at **Superstition Springs Mall** in East Mesa at the Dillard's courtyard. A second venue location is **Chandler Fashion Center**. Each teacher's studio will be assigned a block of time to perform within those hours.

A \$15.00 registration fee will be required for each student playing in the Music Showcase. This fee must be given to your teacher by **September 23**, so that your teacher can meet the deadline.

Thank you for your cooperation and support. If you have any questions, please contact your teacher.

Sincerely,

Music Showcase Co-Chairs:
Bjorn Hanson, Marla Bradford

MUSIC SHOWCASE 2023
*REGISTRATION WORKSHEET**

TEACHER _____ PHONE _____
E-MAIL _____

TIME PREFERENCE (check one):

- _____ 10 AM – 1 PM
- _____ 1 PM – 4 PM
- _____ 4 PM – Close

SITE PREFERENCE:

- _____ Superstition Springs
- _____ Chandler Fashion Center

Number of Students Performing _____

TOTAL STUDIO TIME TO PERFORM PIECES (please be accurate) _____ (10 minutes will be added to your total time)

REGISTRATION FEE IS \$15.00 PER STUDENT. PARENTS SHOULD PAY THE TEACHER. The teacher will then pay EVMTA via online registration.

*Registration is online only. This sheet is optional and provided for your convenience and records.

REGISTRATION MUST BE SUBMITTED BY

OCTOBER 7, 2023

FALL STUDENT RECITAL



**Location: Hammer & Strings Conservatory
610 N. Gilbert Rd. #400
Gilbert, AZ 85234**

Saturday, November 11, 2023

1:30, 3:00, and 4:30

(If fewer students register, we will consolidate into two programs;
or if more students register, we will add an additional program)

Please register online at

<https://evmta.org/evmta-events/>

- The Fall Student Recital is open for students of all levels to play **one memorized**, polished piece. All pieces performed **MUST** be memorized. No music will be allowed on stage.
- There is a non-refundable \$10.00 fee per student. Teachers must register their students online by **October 20, 2023**.
- Teachers are welcome to register as many students as are interested in participating. However, there is a 4-minute performance time limit per student. Advanced students can extend time limits with the Chair's permission. Please call Autum Hunt at 480-467-7676 if this is unclear.
- Refer to the *Guidelines for Student Performance and Audience* in the Yearbook for performance etiquette and dress.
- **Reminder to Teachers – Students are NOT to play on the piano in the recital hall before the start of the concert.**
- Students must arrive 10 minutes early to check in with the chairperson.
- Students and teachers are to stay **for the entire program** (see *Guidelines for Student Performance and Audience*).

If you have any questions, please contact the event chair:

Autum Hunt

480-467-7676

Email: autumhunt@gmail.com

EVMTA Composers Celebration Concert

Music Around the World



Music is a universal language. At the same time, each country has its own distinctive musical style. Let's celebrate this unity and diversity by showcasing music all around the world! Any original composition that reflects this theme is welcome. Some examples may be Bartok Hungarian and Romanian Dances, Chopin Mazurka and Polonaise, South American composers with Latin style music, Asian style music. The possibilities are endless!

Registration Fee: \$15.00 per student

Please go to EVMTA.org to register for your studio and pay for the event. Application due date is: **is November 18, 2023.**

Date & Time:

Saturday, December 2, 2023, 8:30 AM - 3:30 PM

Location:

**Hammer & Strings Conservatory
610 N Gilbert Rd #400, Gilbert, AZ 85234**

The recital hall at Hammer & Strings Conservatory is reserved from 8:30 AM to 3:30 PM. There may be up to 4 different concerts scheduled in this time frame depending on the number of students entered. Teachers can enter as many students as they wish. Each performer has a time limit of 6 minutes. All solo performances must be done from memory. All performers are required to stay for the entire duration of their concert time to observe and support their peers. Due to liability reasons, a parent or a legal guardian must accompany students under the age of 16.

We will be hosting our annual Toy Drive at this event. Please spread the word and share the holiday festivities. Bring any new, unopened and unwrapped toy or a new book or a gift card for us to donate. All gifts will go to Phoenix Children's Hospital.

If you have any questions, please contact Dr. Nadia Feeken

Phone: 785-213-3086

E-mail: qnfeeken@gmail.com

**EVMTA 2024 “Classics, Dances and Movie Flicks”
PIANO ENSEMBLE 36
Student Registration Form (reproduce copies as needed)**

Name _____ Group _____

Please note: Registration is \$20.00 per student. There will be **no refunds**. Parents, please return this form to your teacher by **October 15, 2023**.

I promise to:

1. Purchase my own original copy of the music
2. Learn my part(s) before the first rehearsal
3. Attend every rehearsal unless I am very ill
4. Follow the instructions of my conductor
5. Treat the pianos very carefully
(The pianos are loaned to us. You may be held responsible for any damage you deliberately cause)

****I understand that if I fail to keep up with my group, I may be dropped****

Student Signature

Parent/Guardian Signature

Performance Date: Saturday, January 27, 2024, at 7:00 PM

Location: Gilbert High School, 1101 E. Elliot Rd., Gilbert, AZ

Only the student will be admitted without a ticket. Friends and family may purchase tickets for \$13.00 each.

Final MANDATORY Rehearsal: Saturday morning, January 27, 2024

Time: To be announced. Music must be in a **BLACK FOLDER or BINDER** for the performance.

***THREE weekly rehearsals:** Follow the schedule below. Failure to attend these rehearsals without prior notification may result in dropping the student.

*****Rehearsal Location: Mesa Community College, 1833 W. Southern Ave., Mesa, AZ, Building MU 43*****

REHEARSAL SCHEDULE and CONDUCTORS

Monday 1/8, 1/15, 1/22	Tuesday 1/9, 1/16, 1/23	Thursday 1/11, 1/18, 1/25
	6:30 PM: GROUP B Conductor: Marla Bradford <ul style="list-style-type: none"> • Eine Kleine Nachtmusik • Snake Charmer 	6:30 PM: GROUP A Conductor: Becky Rogers <ul style="list-style-type: none"> • My Dog Max • Cartoon Kids
7:00 PM: GROUP D Conductor: Julie Follett <ul style="list-style-type: none"> • 3-Point Play • A Frightful Night 	7:00 PM: GROUP E Conductor: Ken Noble <ul style="list-style-type: none"> • Eagle Dance • Yangtze River Cruise 	7:00 PM: GROUP C Conductor: Caitlin Tolman <ul style="list-style-type: none"> • Ode to Joy • Take Me Out to the Ball Game
7:30 PM: GROUP G Conductor: Melodie Acker <ul style="list-style-type: none"> • Summer Samba • Remiiscence 	7:30 PM: GROUP F Conductor: Marcia Havlovic <ul style="list-style-type: none"> • Star Gazing • Petite Spanish Dance 	7:30 PM: GROUP H Conductor: Becky Rogers <ul style="list-style-type: none"> • Rockin’ the Boat • Inspector Gadget
8:00 PM: TEACHERS Conductor: Radmila Stojanovic <ul style="list-style-type: none"> • Por Una Cabeza 	8:00 PM: GROUP I Conductor: Marcia Havlovic <ul style="list-style-type: none"> • Pirates of the Carribbean • Howl’s Moving Castle 	8:00 PM: GROUP J Conductor: Jung Lee <ul style="list-style-type: none"> • Berceuse from Dolly • Norwegian Dance

**EVMTA 2024 “Classics, Dances and Movie Flicks”
PIANO ENSEMBLE 36**

<u>Group A</u>	Rehearsals on Thursday, at 6:30 pm (Dates: 1/11, 1/18, 1/25)	<u>Group G</u>	Rehearsals on Monday at 7:30 (Dates: 1/8, 1/15, 1/22)
<ul style="list-style-type: none"> • My Dog Max <i>Kevin Olson - FJH W9391</i> • Cartoon Kids <i>Edwin McLean - FJH W9197</i> 		<ul style="list-style-type: none"> • Summer Samba • Reminiscence <i>Dynamic Duets Bk 1 - Bober - FJH FF1202</i> 	
<u>Group B</u>	Rehearsals on Tuesday at 6:30 pm (Dates: 1/9, 1/16, 1/23)	<u>Group H</u>	Rehearsals on Thursday at 7:30 pm (Dates: 1/11, 1/18, 1/25)
<ul style="list-style-type: none"> • Eine Kleine Nachtmusik • The Snake Charmer <i>Famous & Fun Duets Bk 1 Early Elementary - Matz - Alfred 37033</i> 		<ul style="list-style-type: none"> • Rockin' the Boat <i>Kevin Olson - FJH E1063</i> • Inspector Gadget Theme <i>Haim Saban & Shuki Levy, arr. Zach & Frank - Alfred 45717</i> 	
<u>Group C</u>	Rehearsals on Thursday at 7:00 pm (Dates: 1/11, 1/18, 1/25)	<u>Group I</u>	Rehearsals on Tuesday at 8:00 pm (Dates: 1/9, 1/16, 1/23)
<ul style="list-style-type: none"> • Ode to Joy • Take Me out to the Ball Game <i>Piano for Two Bk 1 - FF1145</i> 		<ul style="list-style-type: none"> • Pirates of the Caribbean - Bella & Lucas <i>Purchase on musicnotes.com</i> • Howl's Moving Castle - Piano Sandbox <i>Purchase on musicnotes.com</i> 	
<u>Group D</u>	Rehearsals on Monday at 7:00 pm (Dates: 1/8, 1/15, 1/22)	<u>Group J</u>	Rehearsals on Thursdays at 8:00 pm (Dates: 1/11, 1/18, 1/25)
<ul style="list-style-type: none"> • 3-Point Play • A Frightful Night <i>Grand Duets for Piano Bk 2 - Alfred 32153</i> 		<ul style="list-style-type: none"> • Berceuse from Dolly - Faure • Norwegian Dance - Grieg <i>Masterwork Classic Duets Level 8 Alfred 41278</i> 	
<u>Group E</u>	Rehearsals on Tuesday at 7:00 pm (Dates: 1/9, 1/16, 1/23)	<u>Teachers</u>	Rehearsals on Monday at 8:00 pm (Dates: 1/8, 1/15, 1/22)
<ul style="list-style-type: none"> • Eagle Dance <i>Martha Mier - Alfred 19742</i> • Yangtze River Cruise <i>Emily Lin - FJH E1099</i> 		<ul style="list-style-type: none"> • Por Una Cabeza <i>Arr. by Tal Zilber-</i> https://www.mymusicsheet.com/talzilbe... 	
<u>Group F</u>	Rehearsals on Tuesday at 7:30 pm (Dates: 1/9, 1/16, 1/23)		
<ul style="list-style-type: none"> • Star Gazing <i>Dennis Alexander - Alfred 5449</i> • Petite Spanish Dance <i>Carolyn Miller - The Willis Music Co. 1168E</i> 			

**EVMTA 2024 “Classics, Dances and Movie Flicks”
PIANO ENSEMBLE 36**

TEACHER TO-DO LIST FOR PIANO ENSEMBLE

1. In **September**, hand out copies of the flyer and the student registration sheet to students and explain how Piano Ensemble works.
2. Attend the Ensemble Music Preview Workshop on **Thursday, September 21, 2023, 10:00 – 11:30 AM**, at Hammer & Strings Conservatory, 610 North Gilbert Road, Gilbert, AZ 85234
3. Begin registering students online for their appropriate ensemble groups. Registration will be open from October 1 to December 1. Don't forget to collect the registration fee of \$20.00 per student!
4. Purchase the appropriate music at *The Music Store* or at the September meeting.
5. Assign students to begin practicing music in **October**.
6. Registration deadline is **December 1, 2023**. Go to EVMTA.org to register your students online. You will receive confirmation upon receipt of registration. If you do not hear anything within one week of registering, please contact Marcia Havlovic at marcia.havlovic.music.studio@gmail.com.
7. When students are able to play their duet(s) accurately, begin reviewing how to watch someone as they play. This is a difficult task for any age or level, and the more it is reviewed in lessons, the easier rehearsals will be for the conductor and student. Practice conducting patterns together, try speeding up and slowing down the piece while they watch you, and have them identify what is most important to hear in their piece(s). Too often students play an entire duet loudly, disregarding both melody lines and dynamic changes. Your assistance here will help make rehearsals more efficient and fun for everyone.
8. Continue reviewing the pieces weekly with students once rehearsals have begun. Ask them what the conductor wants them to work on. Check your e-mail and/or voicemail; sometimes conductors will let you know directly what is needed.
9. Fulfill your volunteer commitment with EVMTA and Piano Ensemble, whether it's during rehearsals or at the concert. If you have students participating, you are expected to help.
10. Attend the concert on **Saturday, January 27, 2024**. Your students have worked hard, and so have you; come and enjoy!

REHEARSAL RULES

(Review this with students *before* rehearsals begin!)

1. No food or drink is permitted within the facilities at any time.
2. **ORIGINAL MUSIC** is required by law and **WILL BE CHECKED** at the first rehearsal! Music will then need to be in a **BLACK FOLDER or BINDER** by the third rehearsal.
3. Students, parents, teachers, and other guests attending Piano Ensemble rehearsals are permitted to be in the lobby, rehearsal area, and the restroom facilities only.
4. Students, parents, teachers, and other guests attending Piano Ensemble rehearsals are asked to respect the rules laid forth by the facility and follow any other directions given by the employees, chairperson, conductors, and Piano Ensemble volunteers. Failure to do so may result in not being permitted to participate in Piano Ensemble.
5. Concert Dress—must be dressy, recital appropriate attire. Hems must fall at or below the knee. No spaghetti straps.

**EVMTA 2024 “Classics, Dances and Movie Flicks”
PIANO ENSEMBLE 36**

Frequently Asked Questions:

1. Which group should I register my student(s) for?

There are 11 different groups at varying levels. Your student should be able to sight-read the music for his/her group with a high degree of success. **Check rehearsal and performance dates and times** with your students *before* registering them. **Fees are non-refundable.**

2. Primo or Secondo?

Students will play Primo for one piece and Secondo for the other. We will match students together unless you have a partner for him/her already. On the registration page, **please include the age of the student.**

Parents may, at no charge, play in a group with their student if there are unfilled parts. We always need parents or teachers to play the accompaniment and/or parts with Group A, both at rehearsals and during the performance!

4. Where do I purchase music?

At the September EVMTA meeting or at *The Music Store*, located at 2630 W. Baseline Rd., Mesa (NE corner of Price and Baseline). Ask at the front counter for the EVMTA Piano Ensemble music. Their phone number is (480) 831-9691. You will also see a group using music from MusicNotes.com. Purchase directly from the website.

5. What will my student(s) need to bring and know for rehearsals?

Students need to bring all of their music to every rehearsal. Students need to attend every rehearsal, be on time, follow the directions of the conductor, and learn their music thoroughly. Failure to do any of the above can result in dismissal from Piano Ensemble at the conductor’s discretion.

****Students must bring ORIGINAL MUSIC to the first rehearsal.****

****Music will need to be in a BLACK FOLDER or BINDER brought by the third rehearsal.****

6. How can I choose the appropriate level for my student(s) if I don’t know the pieces?

Join us for a preview of all the pieces! Get a sneak peek at the music for the Piano Ensemble at the EVMTA September 15th meeting. We will play through all the duets, discuss which pieces will best fit your student(s), and have lots of fun. All Ensemble music will be available for purchase at this meeting.

7. Do students receive awards for participating in Piano Ensemble?

Yes! Students who participate for five or more years receive awards for their hard work and dedication to Piano Ensemble:

5th – 8th Years: trophy

9th Year: \$100 check

10th Year & Beyond: \$25 check

If you have questions, contact:

Marcia Havlovic at

marcia.havlovic.music.studio@gmail.com

EVMTA 2024 “Classics, Dances and Movie Flicks”
PIANO ENSEMBLE 36

Each teacher is expected to volunteer 2-3 hours for Piano Ensemble. There are a variety of tasks that you may be asked to assist with. (Your help is very much appreciated. This event could not happen without you!) Please decide which days you will be available to help with before you register online:

- Monday rehearsals
- Tuesday rehearsals
- Thursday rehearsals
- Saturday AM dress rehearsal
- Behind-the-scenes help
- Handing out programs
- Advertisements for program
- Sitting with students at program
- Tickets/greeting at concert

REGISTER ONLINE, carefully double-checking the spelling of student’s name:

1. Student’s name, group, pieces, parts (Primo or Secondo), and partner, if applicable
2. If the student does not have a partner, indicate on the registration page which part the student is playing (Primo or Secondo). Include the student’s **AGE**, as this aids in partnering up with another student. **Student plays Primo on one selection and Secondo on the other.**
3. ***Please indicate if the student is eligible for an award (ensemble participant for five or more years). Students who are receiving awards are asked to **submit a photograph for the program.**
4. Registration is \$20.00 per student. Only the performer will be admitted to the performance without a ticket. All others may purchase admission tickets for \$13.00 each.
5. Online registration will be available from October 1 to December 1. The registration deadline is **December 1.** You will receive a confirmation upon receipt of registration. If you do not hear anything within one week of mailing, please contact Debbie Saifi at debsaifi@icloud.com.

NANCY SPITZER

MEMORIAL STUDENT SCHOLARSHIP

Information

Purpose: To provide scholarship funds for lesson tuition or music books. To encourage and promote advancement in music

Teacher Eligibility: Must be a participating member in good standing with EVMTA

Student Eligibility: Must have completed two years of previous study, with one of those years with the current teacher as described above

Application Deadline: January 13, 2024

Scholarship(s) will be awarded once a year, in late February as funds allow. The teacher and the student will be contacted with the EVMTA Board's decision as promptly as possible after the deadline date.

Scholarship recipients may be asked to assist with volunteer service for EVMTA activities.

Information also available on EVMTA.org

Teacher Provide one document with the following:

- Describe your service to EVMTA (i.e., leadership roles, offices held, volunteer service given, meetings attended)
- List any EVMTA activities this student has participated in during the last two years
- State reasons you see a need for this scholarship

Student Provide one document with the following:

- Describe your musical involvement including private music study as well as all school, EVMTA, church and/or community involvement
- Include a resume of musical activities
- Enclose a statement explaining the need for financial assistance
- Write a short essay about why you take music lessons and what you hope to accomplish through your study of music

If you have any questions, please contact:

Melodie L. Acker, NCTM at
480-246-2192
melodieacker@cox.net
melodieacker@gmail.com

Nina
EVMTA PIANO COMPETITION 2024
SOLO AND DUET
COMPETITION GUIDELINES

REQUIREMENT FOR TEACHERS:

To enter students in the EVMTA Piano Competition, each teacher needs to participate with his/her studio in at least one of the following EVMTA events: Music Showcase (October), Fall Recital (November), Composers Celebration Concert (December), or Piano Ensemble (January/February). Participating students do not have to be the same students who will be enrolled at the competition. Please check the EVMTA yearbook for the information and application deadlines for those events.

COMPETITION DATE: *Saturday, March 2, 2024* (individual times TBA following receipt of all applications)

WINNERS' RECITAL AND AWARDS CEREMONY: *Sunday, March 3, 2024 at 2:30*

APPLICATION DEADLINE: *Thursday, February 1, 2024, at 11:59 PM*

LOCATION: Mesa Community College Performing Arts Center

REQUIRED REPERTOIRE FOR PIANO SOLO: Two pieces performed from memory, one from each category:

1. Baroque or Classical
2. Romantic or Impressionistic or Contemporary

REQUIRED REPERTOIRE FOR PIANO DUET: Compositions for ONE piano, 2 performers. Only students ages 12-18 are allowed to participate.

Please go to EVMTA.org to register for your studio and pay for the event.

APPLICATION FEES:

Categories A & B \$30.00

Categories C & D \$35.00

Categories E & F \$40.00

Piano Duets \$40.00 per duo

Note: Registration fees are non-refundable

AWARDS FOR SOLO AND DUET PIANO COMPETITION:

Gold Medal: one winner only

Silver Medal: up to two winners

Bronze Medal: up to three winners

Honorable Mention: awarded at the discretion of the judges

Winners of each category will receive a medal and cash awards. Honorable mentions will not receive cash awards.

Special Awards:

- One participant from the solo division will be selected to receive the ***Special Jury Award***
- One participant from the solo division will be selected to receive the ***Best Performance of a Piece by an Underrepresented/Indigenous Composer***

Please Note: Students who compete in the solo division or in both solo and duet divisions cannot participate in the Jason Sipe Prize Performance competition. Students who are competing ONLY in the duet division will be allowed to participate in a solo category in the Jason Sipe Prize Performance competition.

REQUIRED AGE AND TIME ALLOTMENT FOR EACH CATEGORY (ages are as of 3/2/2024)

Category A	Ages 7 and under	6 minutes
Category B	Ages 8 and 9	8 minutes
Category C	Ages 10 and 11	10 minutes
Category D	Ages 12 and 13	12 minutes
Category E	Ages 14 and 15	15 minutes
Category F	Ages 16 to 18	20 minutes
Piano Duet	Ages 12 to 18	8 minutes

TIME ALLOTMENT- ADDITIONAL INFORMATION

- Entrants may not exceed the prescribed time limit. Performances exceeding the specified time limits may be stopped at the judges' discretion, and exceeding the time limit may result in disqualification.
- Students may choose to compete in a higher category than their appropriate age.
- First place winners from the previous competition are ineligible to compete in the same age category again, but they may compete in higher-age categories.

REGISTRATION GUIDELINES

- Visit EVMTA Events page on the EVMTA website.
- Registration **MUST** be completed by teachers only.
- It is strongly recommended that teachers collect the registration fees from parents/guardians before completing the online registration process to prevent confusion.
- Each piece should be labeled with the complete title and the composer's name in the designated area. For example: *Sonata in c sharp minor, Op. 27, No. 2, III. Presto agitato by L.V. Beethoven.*

REPERTOIRE REQUIREMENTS

- **SOLO DIVISION:** Two memorized pieces are to be presented. One work must be from the Baroque or Classical period, and the other from the Romantic through Contemporary periods.
 - (Note: Keyboard music from the Renaissance period is not allowed).
- **PIANO DUET DIVISION:** The repertoire must be ONE piece by composers of renown and/or established pedagogical composers from one of the standard time periods of music (Baroque through Contemporary). Pieces may or may not be performed from memory.
- Multiple movements of a work may be entered as one selection.
- No cut is permitted in longer works, such as variations, at the performer's discretion.
- Compositions by underrepresented/indigenous composers are welcomed, but they must have prior approval by the chair to secure the artistic level of the program.
- Transcriptions by acclaimed composers (such as Liszt or Rachmaninoff) may be allowed after being approved by the chair. Original compositions by composers of renown are preferred.
- Pieces from method books are not allowed unless they are written by renowned composers.
- Students with PDF scores downloaded from the Internet need to have permission to use this music (please contact the chairperson). Also, they must complete the MTNA Music Release Form. No photocopies from published books are allowed.
- All scores must be checked by the competition monitor prior to the entrant's performance. Measures must be numbered at the beginning of each line.
- No changes in repertoire are allowed after the application deadline.
- All questions concerning appropriateness of the chosen repertoire may be directed to the chairperson at ninatahbaz55@gmail.com.

COMPETITION

Entrants who are accepted to enter the competition will perform for a panel of three judges. It is left to the discretion of the judges to make decisions on the awards. Decisions of the judges are final and may not be challenged. Chairperson(s) of the competition may enter students, but judges of the competition may NOT enter students. **No video or audio recording** is allowed at the competition. Winners' recital *may be* recorded.

TEACHERS' AND STUDENTS' RESPONSIBILITIES

- Each student entered must have studied with the current teacher entering him/her for at least six months prior to the competition.
- Each teacher must abide by all requirements and deadlines. Non-compliance will result in disqualification.
- All questions/inquiries should come from the teachers only.
- Participating teachers, students, and their parents should respect the judges and organizers of the competition and allow the competition to run smoothly. If there are any complaints, they can be delivered in a written form.
- Gold Medal winners will perform one piece selected by the judges at the Winners' Recital. No change is allowed by teachers.
- Participating teachers are expected to volunteer their time to the competition or furnish a substitute volunteer (preferably an adult) if they are not available. They will receive a sign-up form for volunteering from the chair prior to the competition.
- **Teachers must not identify themselves, nor their students, to the judges at any time.** Doing so will result in disqualification for that student. Names of the teacher and/or the student must not be found on the music. All such identifying marks must be completely covered.

TEACHER'S ELIGIBILITY – ADDITIONAL INFORMATION

Non-EVMTA members can participate in this competition by paying a teacher's fee of \$35.00 per each student or duet enrolled (not to exceed the maximum amount of \$150.00 for any number of students enrolled). A student of a non-member teacher will pay a competition fee increased by an additional \$5.00 per category.

If you are a Current EVMTA member who did not fulfill the mandatory Fall event participation, please contact the competition chair before enrolling students.

PRELIMINARY ROUND:

If the number of applicants requires preliminary auditions, they will be held via video recordings. We encourage applicants to prepare their videos before the application deadline in case preliminary auditions are necessary. See the *Guidelines for Video and Score Submissions*.

Teachers will be notified by **Friday, February 4, 2024**, whether or not their students are required to participate in a preliminary round. The video/score submission deadline is **Sunday, February 11, 2024, at 11:59 PM**. The results of the preliminary round will be announced one week prior to the competition's date, and the comments will be emailed to teachers after the competition.

GUIDELINES FOR VIDEO AND SCORE SUBMISSION:

- The video must be recorded in ONE take and must NOT involve any audio or visual editing. The two pieces should be performed back-to-back.
- Recordings made with a professional camcorder and microphones are highly recommended. The use of iPhones or similar quality devices that reproduce good quality sound is also acceptable.
- Submissions must NOT be publicized before the competition results are announced.
- Only recordings made on acoustic pianos (upright or grand) are accepted. The competitor's face, hands, and feet must be clearly visible in the video at all times.
- Include composers and full titles of the pieces (opus, catalog numbers, etc.) in the description of the video on YouTube. Do NOT include the name of the performer or teacher.
- No speaking and warmup are allowed in the video.
- To ensure the quality and consistency of the videos among entrants, set up the camera from the audience's perspective, limit background noise, and make sure the performance space is well lit.
- Record the video *first*, then upload it to YouTube under "unlisted" option. Recording within the YouTube app may cause compression of the file and reduced sound quality.
- The YouTube channel must NOT reveal the applicant's identity and/or their teacher's name.
- Send the YouTube link and the digital score of the pieces for each student to ninatahbaz55@gmail.com by Sunday, February 11, 2024 at 11:59 PM. In the subject bar of the email include the following information: [Teacher's name], [Student's name], [Category]
- The score for pieces must be compiled in one pdf file and in the same order of performance.
- Further information regarding updating the title of the videos and getting them ready for the preliminary adjudication will be emailed to the teachers after the submission deadline.

For any questions or more information, please email ninatahbaz55@gmail.com.

Competition Chair: Nina Tahbaz

Competition Co-Chair: Yumiko Ueda

SPRING STUDENT RECITAL



**Location: Hammer & Strings Conservatory
610 N. Gilbert Rd. #400
Gilbert, AZ 85234**

Saturday, March 23, 2024

12:30, 2:00, and 3:30

(If fewer students register, we will consolidate into two programs)

Please register online at

<https://evmta.org/evmta-events/>

- The Spring Student Recital is open for students of all levels to play **one memorized**, polished piece. All pieces performed **MUST** be memorized. No music will be allowed on stage.
- There is a non-refundable \$10.00 fee per student. Teachers must register their students online by **March 5, 2024**.
- Teachers are welcome to register as many students as are interested in participating. However, there is a 4-minute performance time limit per student. Advanced students can extend time limits with the Chair's permission. Please call Soo Yoen Kim (718) 475-0182 if this is unclear.
- Refer to the *Guidelines for Student Performance and Audience* in the Yearbook for performance etiquette and dress.
- **Reminder to Teachers – Students are NOT to play on the piano in the recital hall before the start of the concert.**
- Students must arrive 10 minutes early to check in with the chairperson.
- Students and teachers are to stay **for the entire program** (see *Guidelines for Student Performance and Audience*).

If you have any questions, please contact the event chair:

Soo Yoen Kim

Phone: (718) 475-0182

Email: piano171@hotmail.com



EVMTA SENIOR AWARDS

Purpose: To award and recognize seniors for continuous participation in musical activities. Qualifying students will receive a certificate, letter of recognition, and a cash award.

Eligibility: Any senior who has earned a minimum of 25 points in the last five (5) years (see the application on the following page). Due to limited funds, awards will be given to five applicants with the highest scores. At least two points must be earned in the senior year. Students selected to receive this award are required to perform in the Senior Recital on Saturday, April 6, 2024, at 11:30 AM (by separate application).

In order to apply and receive the senior award, the student applying must, in fact, be a graduating senior or the homeschool equivalent.

Application Deadline: Please apply **online at EVMTA.org** no earlier than February 1, 2024 and no later than February 28, 2024.

For Questions, please contact:

Stephanie Jones
Phone: (480) 540-7778
E-mail: ssjones933@gmail.com

Please submit one letter of recommendation with this application.

EVMTA SENIOR AWARDS Application

Student _____ Date _____

Teacher _____ Teacher's Phone _____

EVMTA ACTIVITIES	PTS	8 th	9 th	10 th	11 th	12 th	Total
Fall Recital	2	_____	_____	_____	_____	_____	_____
Music Showcase	2	_____	_____	_____	_____	_____	_____
Composers Celebration Concert	2	_____	_____	_____	_____	_____	_____
Piano Ensemble	2	_____	_____	_____	_____	_____	_____
EVMTA Competition	2	_____	_____	_____	_____	_____	_____
Prize Piano Performers	2	_____	_____	_____	_____	_____	_____
Spring Recital	2	_____	_____	_____	_____	_____	_____
Honors Recital	2	_____	_____	_____	_____	_____	_____
Arizona Study Program	2	_____	_____	_____	_____	_____	_____
<u>OTHER PERFORMANCES</u>	1 point each (Student must have letter from teacher/director)						
National Federation		_____	_____	_____	_____	_____	_____
National Guild		_____	_____	_____	_____	_____	_____
Royal American Conservatory		_____	_____	_____	_____	_____	_____
Summer Music Camp		_____	_____	_____	_____	_____	_____
Boys/Girls Choirs		_____	_____	_____	_____	_____	_____
Band		_____	_____	_____	_____	_____	_____
Orchestra		_____	_____	_____	_____	_____	_____
Choir		_____	_____	_____	_____	_____	_____
Accompanist		_____	_____	_____	_____	_____	_____
Church Pianist		_____	_____	_____	_____	_____	_____
Symphony Youth Orchestra		_____	_____	_____	_____	_____	_____
Other _____		_____	_____	_____	_____	_____	_____
Other _____		_____	_____	_____	_____	_____	_____
Other _____		_____	_____	_____	_____	_____	_____
Other _____		_____	_____	_____	_____	_____	_____
Other _____		_____	_____	_____	_____	_____	_____
(Must be approved by scholarship committee)							
TOTAL		_____	_____	_____	_____	_____	_____

EVMTA SENIOR RECITAL



Saturday, April 6, 2024, at 11:30

**Hammer & Strings Conservatory
610 N Gilbert Rd Suite 400, Gilbert, AZ 85234**

Guests are welcome

All graduating Seniors are invited to perform 1 piece or 2 short pieces
Seniors receiving the Senior Award (by separate application) are expected to perform in the recital.

*Participants will receive a gift certificate of \$20 from "The Music Store"

*Dress is semi-formal performance attire

*There is no fee for this event

Please note that the Senior Award Application AND Recital Information & Student Biography must be submitted online at EVMTA.org by Wednesday, February 28, 2024.

For Questions, please contact:

Stephanie Jones

Phone: (480) 540-7778

E-mail: ssjones933@gmail.com

2024 JASON SIPE PRIZE PIANO PERFORMERS

Leveled Piano Competition

Competition Information

The purpose of this event is to provide a competitive performance opportunity to students of all levels and ages in a recital format. Thank you to Jason Sipe, the owner of Arizona Piano Company, for sponsoring and donating the prize money for this competition.

Recital Date: **Saturday, April 20, 2024**

Times for each recital are announced after registration closes.

Recital Location: **Metropolitan Youth Orchestra Recital Hall**

49 W. 1st St., Mesa, AZ 85201

Application Deadline: March 20, 2024

Applications are available at EVMTA.org and must be submitted online.

Entry Fee: \$25.00 Elementary
\$30.00 Intermediate
\$35.00 Advanced

Categories: The event is divided into three different categories: Elementary, Intermediate, and Advanced. There will be one recital for each category. All winners will receive trophies and cash prizes.

Teacher Requirements:

- Teacher must be a current member of the EVMTA.
- Each teacher may enter a **maximum of 9 students** from his/her studio for this event, with **no more than 4 students in the Advanced 11-12 level**.
- Each student entered must have studied with the current teacher entering him/her for at least six months prior to the competition.
- To enter students in the Prize Performers Piano Competition, each teacher needs to participate with his/her studio in at least one of the following EVMTA events: Music Showcase (October), Fall Recital (November), Composers Celebration Concert (December), or Piano Ensemble (January/February). Participating students do not have to be the same students who will be enrolled at the competition. Chairperson(s) of the competition may enter students, but judges of the competition may not enter students.

Please note: **students participating in the *EVMTA Piano Competition* cannot participate in this recital.**

Repertoire Selection:

- Each performer is to play two pieces, originally written for piano, from the same level and represent contrasting styles and different musical periods. No arranged versions of piano pieces, folk songs arrangements, or pieces labeled “traditional” are allowed. Multiple selections and movements from a suite or a work (WTC Prelude & Fugue, Sonata/Sonatina, etc.) **CAN** be submitted as one piece. Select Elementary 1-2, Elementary 3-4, Intermediate 5-6, Intermediate 7-8, Advanced 9-10, or Advanced 11-12 recital level. Use the below guideline to determine the recital level of the student.
- When choosing repertoire, refer to piano repertoire guides, such as Arizona Study Program Repertoire Guide (either 2016 or 2006 edition) or “The Pianist’s Guide to Standard Teaching and Performance Literature,” by Jane Magrath. Many literature book collections are categorized into Levels 1-10. Consider pieces listed in Level 1-3 literature books as Elementary, Level 4-7 as Intermediate, and Level 8-10 as Advanced. Some Level 4 literature book pieces may be considered Late Elementary or Early Intermediate. Some Level 7 pieces may be considered Late Intermediate or Early Advanced.
- **Enter detailed information about the pieces on the application form** including key, opus, number, and movement when possible. Please specify which book the piece was chosen from if there is no work number/catalogue number available. No changes in repertoire are allowed after the application deadline.
- **IMPORTANT:** Teachers are highly encouraged to send proposed programs to the chairperson before submitting registration to ensure that students are being registered for the correct level recital. The leveling of pieces will be first checked against the Arizona Study Program Repertoire Guide. If the piece is not listed there, then the Jane Magrath book will be consulted. If a student’s program includes pieces from different levels, the student will be moved to the higher-level recital.
- Students with PDF scores downloaded from the Internet need to have permission to use this music (please contact the chairperson). Also, they must complete the MTNA Music Release Form. No photocopies from published books are allowed. All scores must be checked by the competition monitor prior to the entrant’s performance. Measures must be numbered at the beginning of each line. Names of the teacher and/or the student must not be found on the music.

Total time allotted for performance of both pieces must not exceed:

5 minutes - Elementary | 8 minutes - Intermediate | 10 minutes - Advanced

Competition:

Entrants will perform for a panel of two judges. Judges will critique performers on 1) performer’s tone; 2) interpretation and musical effect; 3) technique; and 4) other factors (memorization, contrasting styles and tempos, stage presence, etc.) and will choose winner(s) from each level at the end of each recital.

If you have questions, contact:

**Wei Xing at
wei.xing.piano@gmail.com**

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

affiliated with the
Music Teachers National Association



PARENT INFORMATION

The Arizona Study Program is a twelve-year graded course of study developed by the Arizona State Music Teachers Association to provide for the development of musical performance, technique, and theory. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. It requires continual work throughout the year. Each spring, students are evaluated on repertoire and technique requirements by a master adjudicator and are required to complete a written theory test.

Students receive a written evaluation of their performance and a grade on their written theory test. Certificates and ribbons are awarded to the students to indicate their accomplishments. Plaques are awarded to those students successfully completing the Elementary Division 4A and the Intermediate Division 8A. Trophies are awarded to students successfully completing the Advanced Division 12A. (To qualify for these awards, the repertoire, technique and theory must be completed at the same level in the same year). James Anthony Scholarships are also awarded to high school seniors who successfully complete level 12A. Upon completing 12 college music credits as a music major at a college or university, a James Anthony recipient may apply for the Arnold Bullock Scholarship.

EVMTA ASP CO-CHAIRS

Barbara Russell, Debbie Saifi, Lara Holt

2024 EVMTA EVALUATION DATES:

May 10-11, 2024, at Arizona State University

affiliated with the
Music Teachers National Association



ARIZONA STUDY PROGRAM



“CLEF NOTES”

Important!! Due to space limitations and our increasing enrollment, it will be necessary for all studios requiring more than 2.5 hours of evaluation time to be split between Friday (1:00 p.m. start) and Saturday. Please plan accordingly and notify parents before registering students.

ENROLLMENT DEADLINES AND FEES:

- **December 1, 2023:** Regular Enrollment Deadline (\$35.00)
- **February 15, 2024:** Late Enrollment Deadline (\$50.00)

Registration is available online only on the ASMTA website.

Please register your students using the same name each year. Otherwise, their ASP history will not be accurate. If you are registering a student for the first time, please use First, Middle, and Last Name. Make sure you register your students under the same name each year. It is your responsibility to check your completed registration for level and category.

All teachers enrolling students for ASP must be members of ASMTA and must purchase a theory workbook for each enrolled student. **ASP Workbooks cannot be copied and are protected under copyright laws.**

- February 15, 2024: Student Program Forms Deadline:
 - ****Program Forms must be submitted in order for students to participate.**
- February 15, 2024: Work Assignment Form deadline
- Mid to late March 2024: Instructions for Evaluations sent to teachers.
 - **No changes which would increase evaluation minutes will be accepted after Instructions for Evaluations have been mailed.**
- April 1, 2024: Level 12A Student Form deadline:
 - E-mail to Julie Ann Nichols at tryonpurplepants@yahoo.com
- April 10, 2024: Deadline for return of **Confidential Report Form:**
 - E-mail to: scheduleasp@gmail.com
 - *** Only dropped students or students moving from Category A to B will be accepted after this date. No other changes will be possible after this date.**

Fillable forms link: [EVMTA-Packet-1.pdf \(asmta.org\)](#)

Thoroughly read and follow directions on the page: **Arizona Study Program General Information**



ARIZONA STATE MUSIC TEACHERS ASSOCIATION

ARIZONA STUDY PROGRAM
GENERAL INFORMATION

The Arizona Study Program is a twelve-year graded course of study developed by the ASMTA to provide for the development of musical Performance, Theory, and Technique. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. It requires continual work throughout the year. In the spring, there is a performance evaluation by a master adjudicator and a written theory test.

Membership in ASMTA is required of all participating teachers.

2024 Evaluations

Arizona State University, Friday, May 10 and Saturday, May 11

ENROLLMENT:

- **Susan Martinez** is our “*New Teacher Mentor.*” If you are new to ASP, please contact her, and she will help you navigate the required paperwork and deadlines and answer any questions you may have. Susan can be reached at piano.mom@cox.net or 480-332-7897.
- **Each student must purchase a theory workbook.** They are copyrighted, and may **not** be photocopied.
- Register online at ASMTA.org by December 1, 2023 for early registration or February 15, 2024 for late registration. Time requests are not guaranteed.
- Complete and return the **Work Assignment Form**.
- Complete and submit the **Program Forms**.
- **Only students registered online will be allowed to participate. NO REFUNDS OR SUBSTITUTIONS.**
- A student may be enrolled in different levels for (1) Performance/Technique and (2) Theory. Records will show completion of the lower of the two levels. Theory must be brought up to the performance level **by the third year**
- All three components of performance, technique, and theory must be completed to qualify for awards. If any component is missing, student will receive a participation ribbon. Technique must be memorized. If not, a participation ribbon will be awarded. The technique level must be the same as the performance level.
- **The performance level will determine the time allotment for evaluation.**
- Levels may be repeated and/or skipped at the teacher’s discretion.
- Students may be evaluated in only one level per school year.
- Level 4, 8, and 12 awards are given only for completing Category A. To receive these awards, repertoire, technique, and theory must all be at the same level in the same year.
- Any legally photo copied music must be accompanied by the MTNA Music Release Form. In order to maintain teacher anonymity, this must be filled out and signed by the parent, **NOT** the teacher.
- If a student cannot be evaluated on the above dates, contact the chairman by April 1 to make arrangements for a possible **alternative** testing date. There may be an additional fee for the adjudicator.

IMPORTANT!! Due to space limitations and our increasing enrollment, it has become necessary to split larger studios. All studios that require more than 2.5 hours of adjudication time WILL be split between Friday and Saturday. Please plan accordingly and inform your parents before enrolling students. Time requests are not guaranteed.

EVMTA Co-Chairs: Barbara Russell, Debbie Saifi, Lara Holt
evmtaasp@gmail.com



**Arizona Music Teachers Association
ARIZONA STUDY PROGRAM
MATERIALS ORDER FORM**

NAME _____ EMAIL _____ PHONE _____ DATE _____

STUDENT THEORY WORKBOOKS (ALL THEORY WORKBOOKS ARE COPYRIGHTED)

Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.

		Member Price \$15	Non-Member Price \$25	QUANTITY	TOTAL COST
Elementary	1 _____ 2 _____ 3 _____ 4 _____				
Intermediate	5 _____ 6 _____ 7 _____ 8 _____				
Advanced	9 _____ 10 _____ 11 _____ 12 _____				
	Total Workbooks			_____	\$ _____

THEORY WORKBOOK ANSWERS

Must be purchased as a complete set.

Excellent for students to check their own work.

		\$25	\$45	_____	\$ _____
Elementary	1 – 4			_____	\$ _____
Intermediate	5 – 9			_____	\$ _____
Advanced	9 – 12			_____	\$ _____

***TEACHER’S REFERENCE GUIDE 2016**

Contains repertoire, technique, concepts, scope, and sequence grid, and progress charts for all levels.

Levels	1 – 12	\$45	\$85	_____	\$ _____
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***STUDY GUIDE AND SYLLABUS**

(reproducible)

		\$10	\$15	_____	\$ _____
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***PREVIOUS THEORY TESTS AND ANSWERS**

(Specify years: 2012-2023 _____)

		\$3	\$5	_____	\$ _____
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Tests given from 2009-2023 are based on current workbooks.

***also available for download—see Online Store, asmta.org/arizona study program**

TOTAL

\$

Contact the following people for materials (make checks payable to [Arizona Study Program](#), not ASP):

Becky Rogers

beckyarogers@q.com

480-250-1196

1639 E. Grove

Mesa, AZ 85204

Southern & Gilbert

Lara Holt

encore.lara@gmail.com

480-628-4565

524 W. 11th St.

Tempe, AZ 85281

near ASU

Pauline Dana

dna0862@hotmail.com

480-206-8749

2142 E. Claxton Ave.

Gilbert, AZ 85297

Greenfield & Germann

Anne Cheney

akcheney09@gmail.com

480-326-6556

2546 W. Loughlin Dr.

Chandler, AZ 85224

Elliot & Price

Yumiko Ueda

yumiko.ueda@cox.net

480-567-8783

1751 E. Wesson Dr.

Chandler, AZ 85286

Pecos & Cooper

Nancy McGuire

n.mcguire64@gmail.com

928-606-6885

1651 E. Kramer St.

Mesa, AZ 85203

McKellips & Harris

TEACHER WORK ASSIGNMENT SHEET 2024

Name _____ Email _____ Phone _____

All notifications of assigned tasks will be done via email.

Email or mail this form by February 15, 2024, to _____.

*****If this Work Assignment Form is not submitted on time, your students will be scheduled last.**

ALL teachers are needed during ASP weekend in order to efficiently handle more than a thousand students and parents.

If you have students participating, you are expected to help during the Study Program weekend. If you cannot help, please do not enroll students.

Please place an X to the left in the "Selection" column of ALL the time blocks that you will be available. Larger studios (over 15) will be expected to fill two assignment blocks. You will be placed where you are most needed.

On-Site assistants for the weekend of the event:

This includes Information Desk, Theory Hall, Theory Room, Setup, and Cleanup

Selection	Friday	Selection	Saturday
	11:00 AM – 1:00 PM		7:30 AM – 10:30 AM
	12:45 PM – 4:00 PM		10:30 AM – 1:30 PM
	4:00 PM – 7:00 PM		1:30 PM – 4:30 PM
	6:30 PM – 8:00 PM		5:00 PM – 8:00 PM

Tasks prior to weekend of the event:

Selection	Task*	Day	Date	Time	Other
	Preparation Party*	Wednesday	5/8	9:00 AM – NOON	
	Moving Day*	Thursday	5/9	9:00 AM – NOON	I can furnish a vehicle for moving Please circle: Yes No
	Miscellaneous*	TBD	TBD	TBD	
	Food Donations for Adjudicators				

*Preparation Party

- Preparation of all materials, boxes, binders, judging materials, etc.

*Moving Day

- Transport of all materials to ASU. Help needed to load/unload vehicles, as well as provide transportation

*Miscellaneous

- Running errands, collating, filing, etc.

Please consider donating food items, such as fruit/veggie plate, cheese plate, dessert, or beverages, for adjudicators (this is in addition to the above tasks). You will be contacted with more information.

If you have any questions, email _____ . Thanks in advance for helping us make this event run smoothly!



STUDENT PROGRAM FORM
(copy as needed)
All Program Forms and final registrations are due by February 15
Late forms WILL result in your student not being scheduled!

<p><u>Levels 5 – 8</u> <i>Juliana Kraver</i> 1932 E. Kaibab Dr. Chandler, AZ 85249 jue.kraver@gmail.com</p>	<p><u>Levels 9 – 12</u> <i>Bjorn Hanson</i> 1909 E. Citation Ln. Tempe, AZ 85284 amorfati@att.net</p>	
e-mailed forms preferred		

Teacher _____ Phone _____ E-Mail _____

Use the ASP Repertoire Guide 2016

ASP uses the MTNA Composer Classification list found on the MTNA website. Please indicate the dates of obscure composers.

STUDENT _____	Levels: Performance/Technique _____	Theory _____
BAROQUE _____	Key/No./etc. _____	Composer _____
CLASSICAL _____	Key/No./etc. _____	Composer _____
ROMANTIC (R/I) _____	Key/No./etc. _____	Composer _____
MODERN (M/I) _____	Key/No./etc. _____	Composer _____

STUDENT _____	Levels: Performance/Technique _____	Theory _____
BAROQUE _____	Key/No./etc. _____	Composer _____
CLASSICAL _____	Key/No./etc. _____	Composer _____
ROMANTIC (R/I) _____	Key/No./etc. _____	Composer _____
MODERN (M/I) _____	Key/No./etc. _____	Composer _____

STUDENT _____	Levels: Performance/Technique _____	Theory _____
BAROQUE _____	Key/No./etc. _____	Composer _____
CLASSICAL _____	Key/No./etc. _____	Composer _____
ROMANTIC (R/I) _____	Key/No./etc. _____	Composer _____
MODERN (M/I) _____	Key/No./etc. _____	Composer _____

STUDENT _____	Levels: Performance/Technique _____	Theory _____
BAROQUE _____	Key/No./etc. _____	Composer _____
CLASSICAL _____	Key/No./etc. _____	Composer _____
ROMANTIC (R/I) _____	Key/No./etc. _____	Composer _____
MODERN (M/I) _____	Key/No./etc. _____	Composer _____

ASMTA HONORS RECITAL

For more information, go to the
Arizona State Music Teachers Association website:

www.asmta.org

Click on Events, then the “Honors Recital” link for updated information.



Arizona State Music Teachers Association

Home About Us **Events** Members Arizona Study F

CERTIFICATION

ASMTA Certification Mentor

Melodie Acker, NCTM

480-940-0621 (studio) 480-246-2192 (cell)

Email: melodieacker@cox.net

MTNA Professional Certification Process

The MTNA Professional Certification Program exists to improve the level of professionalism within the field of music teaching. It benefits the members of the profession itself, as well as the public who interacts with the professional. For the music teaching professional, certification provides prestige, recognition, and the potential for student recruitment and increased earning power. For the public, certification helps readily identify competent music teachers in their communities.

The program is based upon a set of five standards defining what a competent music teacher should know and be able to do. Upon fulfillment of these standards, applicants are granted the MTNA Professional Certification credential with the designation: Nationally Certified Teacher of Music (NCTM). All music teachers actively engaged in the profession are eligible for MTNA Professional Certification.

Certification Overview Teacher Profile Process

The Teacher Profile Process is a two-step process:

Step 1: The candidate completes a Certification Application and submits the application and fees to:

MTNA Certification, 441 Vine St., Suite 3100, Cincinnati, OH 45202

Step 2: The candidate completes the five Teacher Profile Projects

Project #1 Write Your Teaching Philosophy

Project #2 Analyze Four Teaching Pieces

Give the historical background, teaching approach, and theory analysis for each of the four mid-intermediate teaching pieces provided to you following submission of your application and payment of fee.

Project #3 - Present Your Teaching

1. Video record three lesson segments with the same student on the same piece.
2. List the materials used in the recorded lessons.
3. Write a self-evaluation of each recorded lesson segment.
4. Discuss how you adapt the lessons to this student's learning modality
5. Provide your goals for this student.
6. Show how you assess the outcomes of your teaching.

7. Play and video record 5 to 10 minutes of your playing. Pianists must choose pieces that are listed as a Level 7 or above in *The Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath (Alfred Publishing Co.). These pieces do not have to be memorized.

Project #4 *Share Information about Your Teaching Environment*

1. Describe how you foster a teaching environment that promotes learning in your studio.
2. Provide supporting documentation for three resources that you use in your studio or classroom.
3. Describe how you use these three resources.

Project #5 *Discuss Your Business Ethics and Studio Policies*

1. Describe how you would ethically deal with three scenarios involving students, colleagues, and family members.
2. Document your studio and business policies.

Certification for Part- and Full-Time College Faculty Administrative Verification Process

- Step 1:** The college faculty candidate completes a Certification Application and submits the application and fees to MTNA headquarters.
- Step 2:** The college faculty candidate receives from MTNA headquarters an Administrative Verification Form, which is completed by the applicant's dean or supervisor and is returned to MTNA. The candidate will receive written notification from MTNA when the certification process is successfully completed. A certificate and the guidelines for the renewal of MTNA Professional Certification will accompany the written notification.

For More Information, go to:

www.mtnacertification.org

Or e-mail EVMTA Certification Chair, Melodie Acker, NCTM at:

melodieacker@cox.net

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Mesa Sertoma Club started the Mesa 4th of July Fireworks as an expression of local patriotism and strengthening of family activities. That tradition today has become known as the Arizona Celebration of Freedom with the City of Mesa. Mesa Sertoma Club also hosts the Mesa 10k, 5k and 1 mile fun run yearly as a means of bringing families together and raising funds for local organizations. We are now proud to help support EVMTA in their mission.

Sertoma is one of the oldest service clubs in the United States. We operate nationwide, with deep roots in the communities we serve at the local level. We seek to transform lives and, in doing so, we also transform ourselves. We are men and women who understand that we can accomplish more together than we can alone.

We know we can make a difference with our national mission of hearing health and in the other important areas of service our clubs provide. We are people who have heard the call to help. We answer that call every day, all across the country. We are Sertomans.

EVMTA BYLAWS
EAST VALLEY MUSIC TEACHERS ASSOCIATION, INC.
AN AFFILIATE OF ARIZONA STATE MUSIC TEACHERS ASSOCIATION
AND
MUSIC TEACHERS NATIONAL ASSOCIATION

ARTICLE I – NAME, PURPOSE & POLICY

Section 1. NAME: The name of this organization is:

EAST VALLEY MUSIC TEACHERS ASSOCIATION, INC.

Section 2. PURPOSE: The purpose of this organization is:

- A. To represent the highest standards of music teaching and performance with its membership;
- B. To provide continuous, on-going professional growth and training opportunities for all members;
- C. To foster cultural activities for students, parents and community;
- D. To encourage excellence in student preparation and performance through honors or scholarships.

Section 3. POLICY: The policy of this organization is:

- A. To cooperate fully with the affiliate organizations ASMTA and MTNA;
- B. To operate as a non-profit organization and in the event of dissolution, to contribute any remaining funds in the treasury (after payment of debts) to an ASMTA scholarship fund or other charitable scholarship fund dedicated to music teaching or performance.

ARTICLE II – MEMBERSHIP

Section 1. ACTIVE MEMBERSHIP:

East Valley Music Teachers Association, Inc. shall be open to any person or business engaged in furthering the purposes of the association, who has paid the dues. Membership provides the privileges of participation in all activities of the organization, holding office and voting.

Section 2. STUDENT MEMBERSHIP:

Student membership shall be open to all students from grade seven through the age of twenty-six (26) currently involved in regular music study. Any student beyond the age of twenty-six (26) who enrolls in a college, university or conservatory as a full-time music student shall have the option of Student Membership for a period not to exceed four (4) consecutive years. Student members shall be entitled to attend programs of the Association upon payment of the registration fee and to receive the official Association booklet, shall be eligible to serve as committee chairpersons and to vote, but shall not have the right to hold office.

Section 3. HONORARY MEMBERSHIP:

Honorary Life Membership shall be conferred with Board approval upon any member who has been actively engaged in the field of music with distinguished service. Members granted honorary membership by ASMTA will also be granted honorary membership by EVMTA.

Section 4. DUES:

Memberships are due July 1 of each year, and if not paid by that date, are delinquent. Membership privileges are suspended until the dues are paid. The Board of Directors determines the amount of East Valley Music Teacher Association dues. Dues not paid for the current year are delinquent and membership privileges are suspended until the dues are paid.

Section 5. MEMBERSHIP RESPONSIBILITIES:

Teachers who register their students for any activity sponsored by the East Valley Music Teachers Association are required to serve actively on either that or another committee. Service on a state or local board also fills this requirement. Members are also required to attend one membership meeting per year in order to enter students in EVMTA events. Those members who work full time and are unable to attend meetings may fill this requirement by serving on a second committee. Teachers who fail to serve actively on a committee or to attend one meeting during the year will be unable to enter their students in EVMTA events, and their students will be ineligible to receive any monetary or scholarship award given by EVMTA. Each event chairperson is responsible to check the status of teachers enrolling in the event the chairperson is chairing. If a teacher has not fulfilled the member responsibilities of attending at least one membership meeting and serving on a committee, the event chairperson is to notify teachers of event enrollment ineligibility.

ARTICLE III – EAST VALLEY LOCAL ASSOCIATION MEETINGS

Section 1. MONTHLY MEMBERSHIP MEETINGS:

General membership meetings of educational and professional value are held on the 3rd Thursday of each month, September through April, at a location predetermined by the Board of Directors.

Section 2. BOARD BUSINESS MEETINGS:

Officers and Chairpersons of East Valley Music Teachers Association, Inc. shall meet four (4) times each year; always on Saturdays to be determined by the Board. New officers and chairpersons assume duties July 1st. Other meetings may be called during the year by the President, to carry out necessary business.

Section 3. QUORUM:

A quorum shall consist of one more than half the members present at membership meetings. One more than half the total number of Officers and Committee representatives shall constitute a quorum at board business meetings.

ARTICLE IV – BOARD OF DIRECTORS, OFFICERS AND CHAIRPERSONS

Section 1. OFFICERS:

The officers of the organization shall be President, 1st Vice-President/President Elect, 2nd Vice President – student activities, Recording Secretary, Corresponding Secretary and Treasurer.

Section 2. COMMITTEE CHAIRPERSONS:

Except for ASP chair, chairpersons are appointed by the President from recommendations of the Nominating Committee. Chairpersons may include: Ensemble; Scholarship Competition; Honors Recital; Prize Piano Performers; Theory Carnival; Music in the Mall, ASP chair (although appointed by ASP state committee) and others deemed necessary by the Board of Directors.

Section 3. ADMINISTRATIVE POSITIONS:

Administrative positions are appointed by the President from recommendations of the Nominating Committee. Administrative positions may include: ASMTA Study Program Materials; Website; New-Member Orientation; Photographer; Publicity-Historian; Student Recitals; Teacher Referral Service; Telephone; Newsletter editor; Voice representative and others deemed necessary by the Board of Directors.

Section 4. BOARD OF DIRECTORS:

The Officers, Chairpersons, the Immediate Past President and State-Appointed East Valley Music Teachers Association, Inc. Arizona Study Program chairman shall constitute the voting Board of Directors. They shall complete their duties as prescribed under Duties of Officers and Chairpersons. The administrative positions shall constitute non-voting board members.

ARTICLE V – DUTIES OF BOARD OF DIRECTORS, OFFICERS & CHAIRPERSONS

Section 1. BOARD OF DIRECTORS:

The Board of Directors is responsible for the administration of budget matters; the daily conduct of business; general policies and other related affairs of the organization; and determining any changes in the annual membership dues. They shall meet at times deemed necessary by the President or upon request of three members of the Board. Specific guidelines for carrying out each Office of Chairmanship are given out at the beginning of each term of office. Officers/Chairpersons must return all materials for their positions to the President by July 1st. Any recommendations for change will be discussed and/or approved at the Board meetings, under direction of the President, then voted and approved at the April membership meeting.

Section 2. PRESIDENT:

The President is the official representative of the EVMTA Chapter and presides over all membership and board meetings. He/she is Program Chairperson for monthly meetings, initiates communication with the membership, calls any additional board meetings, and appoints temporary chairpersons as deemed necessary to assist carrying out the office. The President shall attend all State Board meetings or appoint a representative to attend in his/her place.

Section 3. 1st VICE-PRESIDENT – PRESIDENT ELECT:

The 1st Vice-President/President Elect is kept apprised of all organization business and is prepared to assume the President's tasks during his/her absence, especially to attend State Board meetings. He/she will assist the President and work with chairpersons of areas not directly designated as student activities. The President-Elect, upon completion of his/her term of office, will become President of the Association. This office will also contact, schedule, and follow up on the presenters to present at the membership meetings.

Section 4. 2nd VICE-PRESIDENT—STUDENT ACTIVITIES:

The 2nd Vice-President of Student Activities coordinates the duties of chairpersons for all student activities. This office will also plan and carry out the Student Musicales presented at the beginning of membership meetings.

Section 5. IMMEDIATE PAST PRESIDENT:

The Immediate Past President shall attend all Board meetings, act as Chair of the Nominating Committee, serve as an advisory resource, and act as Parliamentarian according to Robert's Rules of Order – Newly Revised. The Past President is a voting member of the Board.

Section 6. RECORDING SECRETARY:

The Recording Secretary is present at Board of Directors meetings; and to take roll, to read the minutes of previous Board meetings, and to record minutes for the meeting at hand. This officer will also take roll and record minutes at the membership meetings and read minutes of the previous meeting.

Section 7. CORRESPONDING SECRETARY:

The Corresponding Secretary is available to assist Board members with any official or courtesy correspondence of the organization. He/she will be kept updated by the membership chairperson of all new members and new member's e-mail. The corresponding secretary will email newsletters, meeting reminders, event announcements, etc. He/she will also be responsible for getting hardcopy EVMTA information to members grandfathered in on the hardcopy system.

Section 8. TREASURER:

The Treasurer is responsible for the accounting and disbursement of funds. This Officer gives reports to the Board of Directors the Board meetings as well as written reports to the general membership three times per year; September, January and April, (including the annual report) available at monthly meetings. The Treasurer will present a proposed following year budget to the board at the Spring Board meeting.

ARTICLE VI – NOMINATIONS & ELECTIONS

Section 1. NOMINATING COMMITTEE:

The Nominating Committee shall consist of three Past-Presidents. This committee shall recommend a slate of officers (these members having agreed prior to service, if elected) to the membership. This slate will include recommendations for Vice-Presidents, Recording Secretary, Corresponding Secretary, and Treasurer. They will also make recommendations for Committee Chairpersons and administrative positions to the Board.

Section 2. NOMINATIONS:

At the March membership meeting the Nominating Committee will present the slate of recommended officers to the Membership. Nominations may be made from the floor provided the nominees have consented to serve if elected.

Section 3. ELECTION:

At the April general membership meeting a voice vote or written ballot (if more than one candidate for an office is nominated) will be taken for each office. The elected Officers will assume office on July 1st.

Section 4. TERM OF OFFICE:

The President and President-Elect will serve for a term of two years, beginning office on the odd year. All other officers are elected for a term of one year, but may be re-nominated for one additional consecutive term. The 1st Vice-President becomes President at the end of the President's term. Should the elected 1st Vice-President be unable to assume the office of President, a President and 1st Vice- President will be elected for that term only. The Treasurer may serve additional terms.

Section 5. VACANCIES:

Any vacancies in the Board of Directors during the year shall be filled by an appointment of the President with approval of the Board of Directors.

ARTICLE VII – AMENDMENTS

Section 1. AMENDMENTS:

The By-laws may be amended upon the recommendation of the Board of Directors at the April membership meeting by a two-thirds vote of active members present and voting. Written notice of the proposed amendments must be submitted to the membership one month in advance of the ballot.



MUSIC TEACHERS NATIONAL ASSOCIATION

FTC SETTLEMENT STATEMENT

Dear Member:

As you may know, the Federal Trade Commission conducted an investigation concerning the provision in MTNA's Code of Ethics that stated:

The teacher shall respect the integrity of other teachers' studios and shall not actively recruit students from another studio.

The Federal Trade Commission alleges that this provision violates the Federal Trade Commission Act because it unnecessarily restricts members of MTNA from competing for students, thereby depriving students from the benefits of competition among music teachers.

To end the investigation expeditiously and to avoid disruption to its core functions, MTNA voluntarily agreed, without admitting any violation of the law, to the entry of a Consent Agreement and a Decision and Order by the Federal Trade Commission. As a result, MTNA has removed, and will not enforce, the above provision from its Code of Ethics.

In general, the Federal Trade Commission has prohibited MTNA from engaging in certain activities that restrict members from soliciting students or other teaching work, including activities that restrict members from offering services directly to students who may be receiving similar services from other music teachers.

Some state and local music teacher associations that are affiliated with MTNA have codes of ethics or similar documents that contain provisions that restrict its members from: (a) advertising prices or other terms of teaching services, (b) competing on price-related terms, or (c) soliciting students or other teaching work. The Federal Trade Commission has prohibited MTNA from accepting or maintaining as an affiliate any association that has such a code of ethics or similar document that contains these prohibited restrictions.

In order to maintain their affiliation with MTNA, each state and local music teacher association must review its constitution and bylaws, code of ethics, operational policies, and membership requirements to determine if they contain any of these prohibited restrictions on members.

Examples of these prohibited restrictions would include the following:

- An association restricting a member from offering opportunities for study to gifted students in the form of free lessons or scholarships as inducements to study with a particular member.
- An association restricting a member from engaging in advertising free scholarships or tuition.
- An association restricting a member from soliciting the pupil of another music teacher by inducements or other acts.
- An association restricting a member from enrolling a pupil of another teacher unless the pupil's financial obligations to the former teacher have been satisfied and relations with that teacher have been severed.
- An association restricting a member from charging fees that are lower than the average in the community.
- An association restricting how members accept tuition payments from pupils.
- An association imposing restrictions or requirements on members regarding make-up lessons or missed lessons.
- An association restricting a member from writing or publishing for public media or from reviewing or criticizing colleagues or colleagues' students for any purpose whatsoever.
- An association restricting a member from seeking a job opportunity unless notice has been given of an impending vacancy.

State and local music teacher associations that are affiliated with MTNA and which have any of these prohibited restrictions in their constitution and bylaws, codes of ethics, operational policies, membership requirements, or elsewhere will have the opportunity to remove them. If they do not certify to MTNA that they do not have any such restrictions prior to the deadline set forth in the Decision and Order, MTNA will have to disaffiliate from them until such time as they comply with the Decision and Order.

The Decision and Order does not prohibit MTNA or its affiliates from adopting and enforcing codes of ethics or similar documents that govern the conduct of its members with respect to representations that MTNA or its affiliates reasonably believe would be false or deceptive within the meaning of the Federal Trade Commission Act, or the conduct of judges during music competitions sponsored or held by MTNA or any affiliate.

The Decision and Order also requires that MTNA implement an antitrust compliance program.

A copy of the Decision and Order is available on the Federal Trade Commission website at www.FTC.gov, and through the MTNA web site at http://www.mtna.org/media/74728/Decision_Order.pdf.

All questions should be directed to the Office of the Executive Director & CEO at 1-888-512- 5278 x 229 or dviltrakis@mtna.org.