

**EVMTA 2025 “I Thought I Heard a Brand-New Piece”
PIANO ENSEMBLE 37**

Student Registration Form (reproduce copies as needed)

Name _____ Group _____

Please note: Registration is \$20.00 per student. There will be **no refunds**. Parents, please return this form to your teacher by **October 15, 2024**.

I promise to:

1. Purchase my own original copy of the music
2. Learn my part(s) before the first rehearsal
3. Attend every rehearsal unless I am very ill
4. Follow the instructions of my conductor
5. Treat the pianos very carefully

(The pianos are loaned to us. You may be held responsible for any damage you deliberately cause)

****I understand that if I fail to keep up with my group, I may be dropped****

Student Signature

Parent/Guardian Signature

Performance Date: Saturday, January 25, 2025, at 7:00 PM

Location: Gilbert High School, 1101 E. Elliot Rd., Gilbert, AZ

Only the student will be admitted without a ticket. Friends and family may purchase tickets for \$13.00 each.

Final MANDATORY Rehearsal: Saturday morning, January 25, 2024

Time: To be announced. Music must be in a **BLACK FOLDER or BINDER** for the performance.

***THREE weekly rehearsals:** Follow the schedule below. Failure to attend these rehearsals without prior notification may result in dropping the student.

*****Rehearsal Location: Mesa Community College, 1833 W. Southern Ave., Mesa, AZ, Building MU 43*****

REHEARSAL SCHEDULE and CONDUCTORS

Monday 1/6, 1/13, 1/20	Tuesday 1/7, 1/14, 1/21	Thursday 1/9, 1/16, 1/23
	6:00 PM: GROUP E ½ Conductor: Ken Noble <ul style="list-style-type: none"> • Central Park Ride • Sneaky Fox Boogie 	
	6:30 PM: GROUP E Conductor: Marla Bradford <ul style="list-style-type: none"> • Copy Cat • Carnival Ride 	6:30 PM: GROUP B Conductor: Marcia Havlovic <ul style="list-style-type: none"> • Summertime Waltz • Danny the Drummer
7:00 PM: GROUP D Conductor: Marcia Havlovic <ul style="list-style-type: none"> • The Wizard’s Wand • Dance of the Wood Nymphs 	7:00 PM: GROUP A Conductor: Becky Rogers <ul style="list-style-type: none"> • I Thought I Saw a Dinosaur • Taco Fiesta 	7:00 PM: GROUP C Conductor: Julie Follett <ul style="list-style-type: none"> • Drum Circle • Gentle Breeze
7:30 PM: GROUP G Conductor: Melodie Acker <ul style="list-style-type: none"> • Dance of the Roses • Upside Down Tango 	7:30 PM: GROUP F Conductor: Marcia Havlovic <ul style="list-style-type: none"> • Porcupine Polka • Getting “A round” Two It 	7:30 PM: GROUP H Conductor: Marcia Havlovic <ul style="list-style-type: none"> • Zapateado • Side By Side Blues
8:00 PM: Group J/TEACHERS Conductor: Radmila Stojanovic <ul style="list-style-type: none"> • Autumn Serenade • Pathways 	8:00 PM: GROUP I Conductor: Becky Rogers <ul style="list-style-type: none"> • Happy Birthday Fantasy Duet • Santa’s Wild Ride 	

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<u>Group A</u>	Rehearsals on Tuesday at 7:00 pm (Dates: 1/7, 1/14, 1/21)	<u>Group F</u>	Rehearsals on Tuesday at 7:30 Dates: 1/7, 1/14, 1/21)
<ul style="list-style-type: none"> I Thought I Saw a Dinosaur <i>Carol Matz - Alfred 21312</i> Taco Fiesta <i>Martha Mier - Alfred 27600</i> 		<ul style="list-style-type: none"> Porcupine Polka <i>Christine Wolf - Alfred 881468</i> Getting “A Round” Two It <i>Mary K. Sallee - Alfred 41065</i> 	
<u>Group B</u>	Rehearsals on Thursday at 6:30 pm (Dates: 1/9, 1/16, 1/23)	<u>Group G</u>	Rehearsals on Monday at 7:30 pm (Dates: 1/6, 1/13, 1/20)
<ul style="list-style-type: none"> Danny the Drummer <i>Kevin Olson - FJH E1053</i> Summertime Waltz <i>Two To Play Book 1 - Mary Leaf FJH 2090</i> 		<ul style="list-style-type: none"> Dance of the Roses <i>Timothy Brown - FJH E1129</i> Upside-Down Tango <i>Martha Mier - Alfred 31930</i> 	
<u>Group C</u>	Rehearsals on Thursday at 7:00 pm (Dates: 1/9, 1/16, 1/23)	<u>Group H</u>	Rehearsals on Thursday at 7:30 (Dates: 1/9, 1/16, 1/23)
<ul style="list-style-type: none"> Drum Circle Gentle Breeze <i>Alfred’s Premier Piano Course -Duet 1B Alfred 44620</i> 		<ul style="list-style-type: none"> Side By Side Blues <i>Andrea Moon - FJH S4022</i> Zapateado <i>Kevin Olson - FJH E1112</i> 	
<u>Group D</u>	Rehearsals on Monday at 7:00 pm (Dates: 1/6, 1/13, 1/20)	<u>Group I</u>	Rehearsals on Tuesday at 8:00 pm Dates: 1/7, 1/14, 1/21)
<ul style="list-style-type: none"> The Wizard’s Wand Dance of the Wood Nymphs <i>Two to Play Book 2 - Mary Leaf - FJH 2128</i> 		<ul style="list-style-type: none"> Happy Birthday Duet Fantasy <i>Zach and Frank - Alfred 44014</i> Santa’s Wild Ride <i>Kevin Olson - FJH E1085</i> 	
<u>Group E</u>	Rehearsals on Tuesday at 6:30 pm Dates: 1/7, 1/14, 1/21)	<u>Group J/Teachers</u>	Rehearsals on Monday at 8:00 pm (Dates: 1/6, 1/14, 1/20)
<ul style="list-style-type: none"> Copy Cat <i>Carol Matz - Alfred 22511</i> Carnival Ride <i>Mike Springer - Alfred 41064</i> 		<ul style="list-style-type: none"> Autumn Serenade <i>Cecile Chaminade</i> Pathways <i>Connor Chee</i> https://www.wildsaquarorecords.com/online-store/Digital-Sheet-Music-Pathways-2-Pianos-or-4-Hands-p455047587 	
<u>Group E ½</u>	Rehearsals on Tuesday at 6:00 pm Dates: 1/7, 1/14, 1/21)		
<ul style="list-style-type: none"> Central Park Ride <i>Robert Vandall - Alfred 881132</i> Sneaky Fox Boogie <i>Emily Lin - FJH E1065</i> 			

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TEACHER TO-DO LIST FOR PIANO ENSEMBLE

1. In **September**, hand out copies of the flyer and the student registration sheet to students and explain how Piano Ensemble works.
2. Attend the Ensemble Music Preview Workshop on **Thursday, September 19, 2024, 10:00 – 11:30 AM**, at Hammer & Strings Conservatory, 610 North Gilbert Road, Gilbert, AZ 85234
3. Begin registering students online for their appropriate ensemble groups. Registration will be open from October 1 to December 1. Don't forget to collect the registration fee of \$20.00 per student!
4. Purchase the appropriate music at Alfred.com or at Milano Music - 38 W Main St, Mesa, AZ 85201.
5. Assign students to begin practicing music in **October**. Send students the YouTube videos provided so they begin to listen to and hear the piece – both their own part and their partner's.
6. Registration deadline is **December 1, 2024**. Go to EVMTA.org to register your students online. You will receive confirmation upon receipt of registration. If you do not hear anything within one week of registering, please contact Marcia Havlovic at marcia.havlovic.music.studio@gmail.com.
7. When students are able to play their duet(s) accurately, begin reviewing how to watch someone as they play. This is a difficult task for any age or level, and the more it is reviewed in lessons, the easier rehearsals will be for the conductor and student. Practice conducting patterns together, try speeding up and slowing down the piece while they watch you, and have them identify what is most important to hear in their piece(s). Too often students play an entire duet loudly, disregarding both melody lines and dynamic changes. Your assistance here will help make rehearsals more efficient and fun for everyone.
8. Continue reviewing the pieces weekly with students once rehearsals have begun. Ask them what the conductor wants them to work on. Check your e-mail and/or voicemail; sometimes conductors will let you know directly what is needed.
9. Fulfill your volunteer commitment with EVMTA and Piano Ensemble, whether it's during rehearsals or at the concert. If you have students participating, you are expected to help.
10. Attend the concert on **Saturday, January 25, 2025**. Your students have worked hard, and so have you; come and enjoy!

REHEARSAL RULES

(Review this with students *before* rehearsals begin!)

1. No food or drink is permitted within the facilities at any time.
2. **ORIGINAL MUSIC** is required by law and **WILL BE CHECKED** at the first rehearsal! Music will then need to be in a **BLACK FOLDER or BINDER** by the third rehearsal.
3. Students, parents, teachers, and other guests attending Piano Ensemble rehearsals are permitted to be in the lobby, rehearsal area, and the restroom facilities only.
4. Students, parents, teachers, and other guests attending Piano Ensemble rehearsals are asked to respect the rules laid forth by the facility and follow any other directions given by the employees, chairperson, conductors, and Piano Ensemble volunteers. Failure to do so may result in not being permitted to participate in Piano Ensemble.
5. Concert Dress—must be dressy, recital appropriate attire. Hems must fall at or below the knee. No spaghetti straps.

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Frequently Asked Questions:

1. Which group should I register my student(s) for?

There are 11 different groups at varying levels. Your student should be able to sight-read the music for his/her group with a high degree of success. **Check rehearsal and performance dates and times** with your students *before* registering them. **Fees are non-refundable.**

2. Primo or Secondo?

Students will play Primo for one piece and Secondo for the other. We will match students together unless you have a partner for him/her already. On the registration page, **please include the age of the student.**

Parents may, at no charge, play in a group with their student if there are unfilled parts. We always need parents or teachers to play the accompaniment and/or parts with Group A, both at rehearsals and during the performance!

4. Where do I purchase music?

All music can be purchased at alfred.com or from Milano Music - 38 W Main St, Mesa, AZ 8520. Music will also be scanned and emailed to all teachers wishing to participate in Ensemble so that you can preview the music if you are not able to attend the Ensemble Preview workshop in September.

5. What will my student(s) need to bring and know for rehearsals?

Students need to bring all of their music to every rehearsal. Students need to attend every rehearsal, be on time, follow the directions of the conductor, and learn their music thoroughly. Failure to do any of the above can result in dismissal from Piano Ensemble at the conductor’s discretion.

****Students must bring ORIGINAL MUSIC to the first rehearsal.****

****Music will need to be in a BLACK FOLDER or BINDER brought by the third rehearsal.****

6. How can I choose the appropriate level for my student(s) if I don’t know the pieces?

Join us for a preview of all the pieces! Get a sneak peek at the music for the Piano Ensemble at the EVMTA September 21st workshop. We will play through all the duets, discuss which pieces will best fit your student(s), and have lots of fun.

7. Do students receive awards for participating in Piano Ensemble?

Yes! Students who participate for five or more years receive awards for their hard work and dedication to Piano Ensemble:

5th – 8th Years: trophy

9th Year: \$100 check

10th Year & Beyond: \$25 check

If you have questions, contact:

Marcia Havlovic at

marcia.havlovic.music.studio@gmail.com

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Each teacher is expected to volunteer 2-3 hours for Piano Ensemble. There are a variety of tasks that you may be asked to assist with. (Your help is very much appreciated. This event could not happen without you!) Please decide which days you will be available to help with before you register online:

- Monday rehearsals
- Tuesday rehearsals
- Thursday rehearsals
- Saturday AM dress rehearsal
- Behind-the-scenes help
- Handing out programs
- Advertisements for program
- Sitting with students at program
- Tickets/greeting at concert

REGISTER ONLINE, carefully double-checking the spelling of student’s name:

1. Student’s name, group, pieces, parts (Primo or Secondo), and partner, if applicable
2. If the student does not have a partner, indicate on the registration page which part the student is playing (Primo or Secondo). Include the student’s **AGE**, as this aids in partnering up with another student. **Student plays Primo on one selection and Secondo on the other.**
3. *Please indicate if the student is eligible for an award (ensemble participant for five or more years). Students who are receiving awards are asked to **submit a photograph for the program**. Due Date for the photo is January 11, 2025!
4. Registration is \$20.00 per student. Only the performer will be admitted to the performance without a ticket. All others may purchase admission tickets for \$13.00 each.
5. Online registration will be available from October 1 to December 1. The registration deadline is **December 1**. You will receive a confirmation upon receipt of registration. If you do not hear anything within one week of registering online, please contact Marcia Havlovic at marcia.havlovic.music.studio@gmail.com.